

## SHSU Symphony Orchestra Cello Audition Information

Welcome to Fall 2025 SO Audition! Remember, you must audition every semester.

The audition will be held on August 23rd (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by 5pm on August 22nd (Fri): [Audition Sign-up](#)

\*If you are not available during the allotted audition time, email me at [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

I **HIGHLY** recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Brahms Symphony No. 3, movement 3 beginning to m. 39
2. Shostakovich Festive Overture 11 to 14
3. Shostakovich Festive Overture 21-22
4. Respighi Pines of Rome, first movement 1-2

Happy practicing! Feel free to reach out with any questions: [kayokodan@shsu.edu](mailto:kayokodan@shsu.edu)

Kayoko Dan, Director of Orchestral Studies

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General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

Dress Rehearsals are typically night before Performances at 6pm.

1. Brahms Symphony No. 3, movement 3 beginning to m. 39

**Poco Allegretto**  
*mezza voce*

*espress.*

7

14

**A**

23

*dolce*

30

*dim.* *dolce*

35

**B**

1

3

3

2. Shostakovich Festive Overture 11 to 14

Handwritten musical score for Shostakovich Festive Overture 11 to 14. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of several systems of staves, with some systems containing multiple staves (likely for piano accompaniment). The score includes various performance markings and annotations:

- System 1:** Starts with a box containing the number 11. The first staff has a *ff* marking and a *marcatissimo* instruction. The second staff has a *V* marking above it.
- System 2:** The first staff has a *mf* marking and a handwritten note "Not too heavy". The second staff has two *V* markings above it.
- System 3:** The first staff has a box containing the number 12. The second staff has a *cresc.* marking below it.
- System 4:** The first staff has a box containing the number 13. The second staff has a *ff espress.* marking below it.
- System 5:** The first staff has a box containing the number 14. The second staff has a *f* marking below it. There are also handwritten notes "6 D A" and "(arco)" above the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "V", "mf", "ff", "cresc.", "ff espress.", "Not too heavy", and "6 D A".

3. Shostakovich Festive Overture 21-22

Musical score for Shostakovich Festive Overture, measures 21-22. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 21 features a half note chord with a forte (ff) dynamic. Measure 22 contains a melodic line with slurs and fingerings (1, 2, 3, 1, 4) and a dynamic of mezzo-forte (mf). A handwritten '4' is written above the staff in measure 22.

4. Respighi Plines of Rome, first movement 1-2

Musical score for Respighi Plines of Rome, first movement, measures 1-2. The score is in 6/8 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegretto vivace'. Measure 1 includes a first ending bracket and a forte (ff) dynamic. Measure 2 features a second ending bracket and dynamics of mezzo-forte (mf) and piano (p). Trills are indicated with 'tr' and slurs. A handwritten '8' is written above the staff in measure 1.